EYE WITNESSES OF THE END TIMES—14a The Apostle John

| The Apostle John Jesus as the LIGHT in the midst of His GLORY "Touring The Father's House" Revelation 21:9-27 | B. Secondly, the angel measures the <u>size</u> of the city (21:16-17). |
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| Introduction: | C. Thirdly, consider the <i>specifications</i> of the city (21:18-21). |
| | 1. First, notice how he <u>describes</u> the walls (21:18-19a). |
| I. FIRST, JOHN TAKES AN <u>AERIAL</u> VIEW OF THE FATHER'S HOUSE (Revelation 21:9-11). | 2. Secondly, note how John <u>displays</u> the contents of the city (21:19b-20). |
| A. First, notice the <u>invitation</u> by the angel (21:9). | 3. Thirdly, consider how John the gates and streets of the city (21:21). |
| B. Secondly, note the <i>injunction</i> by the angel (21:10). | a. First, he the gates (21:21a). |
| C. Thirdly, consider the <i>illumination</i> of the city (21:11). | b. Secondly, he the streets (21:21b). |
| II. SECONDLY, JOHN TAKES AN <u>EXTERIOR</u> VIEW OF THE FATHER'S HOUSE (Revelation 21:12-13). | V. FIFTHLY, JOHN TAKES A VIEW OF THE FATHER'S HOUSE (Revelation 21:22-29). |
| A. First, notice the <u>sides</u> of the city (21:12a). | Notice some things that we are missing: |
| B. Secondly, note the <u>sentinels</u> at the gates (21:12b). | A. First, there was no(21:22) |
| C. Thirdly, consider the <u>signs</u> on the gates (21:12c, 14). | B. Secondly, there were no(21:23). |
| III. THIRDLY, JOHN TAKES A | C. Thirdly, there will be no (21:24). |

A. First, the angel shows John the *shape* of the city (21:15).

D. Fourthly, there will be no _____ system (21:25).

E. Fifthly, there will be no _____ there (21:27a).

F. Sixthly, there will no _____ there (21:27b).

IV. FOURTHLY, JOHN TAKES A **DEMENISIONAL** VEIW OF THE FATHER'S HOUSE (Revelation 21:15-21).

SUBSTRUCTRAL VIEW OF THE

FATHER'S HOUSE (Revelation 21:14).