

## EYE WITNESSES OF THE END TIMES—2

### “*God is Still on the Throne*”

Daniel 2:31-45

Introduction. \_\_\_\_\_

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Observe Daniel in his eyewitness account as he interprets Nebuchadnezzar’s dream:

#### I. FIRST, NOTICE THE \_\_\_\_\_ OF THE IMAGE (2:31-35).

A. First, look at the \_\_\_\_\_ of it (2:31a) “*Thou, O king sawest and beheld a great image.*”

B. Secondly, notice the \_\_\_\_\_ of it (2:31b) “*This great image whose brightness was excellent . . . and the form thereof was terrible.*”

C. Thirdly, notice the \_\_\_\_\_ of it (2:32-33).

D. Fourthly, consider the \_\_\_\_\_ of it.

E. Fifthly, observe the \_\_\_\_\_ of it (2:34-35).

#### II. SECONDLY, NOTICE THE \_\_\_\_\_ OF THE IMAGE (Daniel 2:36-45).

A. First, he points out something, which is now \_\_\_\_\_ (2:37-39).

B. Secondly, he presents something, which is \_\_\_\_\_ (2:40-43).

1. It is viewed as the \_\_\_\_\_ kingdom.

2. It is viewed as the \_\_\_\_\_ kingdom.

3. It is viewed as a \_\_\_\_\_ kingdom.

#### III. THIRDLY, CONSIDER THE \_\_\_\_\_ OF THE IMAGE (2:44-45).

A. First, see its \_\_\_\_\_ (2:35b) “*. . . broken to pieces together . . .*”

B. Secondly, notice its \_\_\_\_\_ (2:35b) “*. . . and become like the chaff of the summer threshing floors . . .*”

C. Thirdly, consider its \_\_\_\_\_ (2:35c) “*. . . and the wind carried them away . . .*”

D. Fourthly, look at the \_\_\_\_\_ (2:35d) “*. . . and the stone that smite the image became a great mountain, and it filled the whole earth.*”